

SENEGALESE CELEBRATION

No doubt, one of the great treasures that Senegal has is its culture. It is a country rich in musical values, where you can listen to music wherever you are, in markets, in passing cars, on the beach, on any street ... You can feel the vibrations on the floor and the buzzing of the drums in the air everywhere. Music is very important in the lives of Senegalese.

The basis of all Senegalese music is the traditional polyrhythmic percussion, and the main protagonist is the drum. This drum has one side, with the leather strips attached to the base. It is usually played with one hand, while the other hand is used to modulate the tone by pressing the case.

The main musical genre is called "Sabar, a musical style that combines dance and percussion. The Sabar drums play several rhythms that have different names in Wolof: the mbalax, the kaolak, the thiebou dieun and the baaram'baye. It is a popular dance, which sounds at weddings, celebrations or community parties. The dance is competitive and creative: during a Sabar dance, the participants form a large circle in which the individuals or pairs of dancers are placed in the centre to show their best movements. This type of dance is characterized by jumping and jerky movements of the legs.

We propose several activities that come together in a single activity to be developed by the students: THE SENEGALESE CELEBRATION.

ART CLASS

The proposal is for students to build different elements of percussion in order to practice an African rhythm all of them, bringing together groups who have worked this activity one day in the courtyard around the SENEGAL FESTIVAL. We also invite you to encourage students to dress for the occasion with coloured fabrics and garments.

We now have a series of links and images of how to build a percussion element.

<https://es.wikihow.com/hacer-un-tambor>

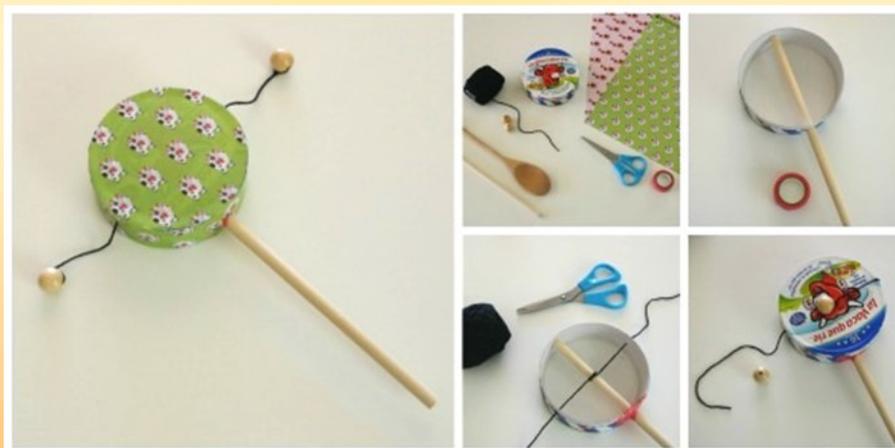
<https://www.youtube.com/watch?v=EKqzKgY9RCE>

https://www.youtube.com/watch?v=MDq8EL_UOZs

<http://www.amarilloverdeyazul.com/2017/02/tambor-material-reciclado/>

<https://mamapuedohacerlo.com/tambor-bolas-tambor-sonajero/>





MUSICCLASS

Once the percussion instruments are made, we propose a new challenge. To get all the instruments of the group to sound at a rhythm that you can download in the following link on the campaign website.

Once the orchestra plays harmoniously, we would like to gather all the groups in the schoolyard to demonstrate their musical skills.

LINK: [SENEGALES DRUMS RHYHM](https://www.youtube.com/watch?v=DS46DTE5PgQ)

PHYSICAL EDUCATION CLASS

We have already built the percussion elements, the group perfectly combines the rhythms learned in music class. Are we capable of dancing like the Senegalese?

Learn in Physical Education some basic steps of Sabar to accompany the rhythms of the drums on the day of the SENEGALESE CELEBRATION.

<https://www.youtube.com/watch?v=DS46DTE5PgQ>

<https://www.youtube.com/watch?v=Gv5roKhJFRU>

<https://www.youtube.com/watch?v=Z2ujYJft-uY>

<https://www.youtube.com/watch?v=Ok8jUZXUdtM>

https://www.youtube.com/watch?v=Vs_gslzVIGA